



Attentat are on their way to you! And it is on stage that Attentat are at their best with their straight ahead rock, audience interaction and singalongs. This has been proven again and again during the last few years. This is what Expressen said the last time the band were on the road:

"Attentat 2013 simply sound very good. The setlist mixes new classics, like "Occupy Wall Street", and "Rudebeck och Sam", into a nice equilibrium. There is comedy and seriousness, but mostly incredible enjoyment..."

Last year was terrific for Attentat. The new album "Fy Fan" rushed up the sales chart to reach number twenty in the spring. Immediately afterwards Jönsson and company sold out Pustervik at the debut performance of the album, and finished off with an acclaimed tour of Sweden, playing at Liseberg in Gothenburg and Debaser in Stockholm, among other venues.

#### **Media voices on the album "Fy fan":**

"This actually sounds a little like a collection, with more than its share of singalong-worthy catch phrase refrains." (Dagens Nyheter)

"Attentat play their typical, melodic punk with that pleasant combination of anger and exuberance." (Göteborgs-Posten)

The documentary "Glöden slocknar aldrig" has also gotten good reviews. For the theatrical release Expressen opined "Present, comic and serious" and Gaffa thought "Jonas Nyström has in a brilliant way portrayed the quintet both individually and together, in rehearsal, on stage, and in private. It is raw, sometimes touching, but lined with the west coast ethos - a large dose of humour - from the beginning up until the creation of the album Fy Fan!".

The year was grandly capped with two Christmas singles, of which "Skyltsöndag i GBG" was played regularly on the radio. 2014 got off to an equally splendid start when Attentat, together with Sören "Sulo" Karlsson, released the single "Ett annat Sverige" (Billy Bragg's "A New England") to coincide with the play "Jag heter Mikael" which is played at Södra Teatern in Stockholm during the spring of 2014.

Attentat is a classic Swedish punk band. They were one of the most seen and heard bands during the first wave of Swedish punk at the end of the seventies, becoming Gothenburg's counterpart to the capital's KSMB and Ebba Grön. After the successful reunion at the Peace & Love festival in Borlänge 2010, the band has kept on touring, and making records and films.

Are you curious about how Attentat sound and look today? Watch this music video from the film about Attentat:

[Glöden slocknar aldrig – trailer](#)

# ATTENTAT

Attentat are:

Mats Jönsson, vocals

Magnus "Paddan" Rydman, guitar

Cristian "Crippa" Odin, bass

Patrik Kruse, guitar

Paul Schöning, drums



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